

Sybil Lamb

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EDUCATION & EXPERIENCE

- 2024 **MECHATRONIC Assistant Certification [SIEMENS]
with a minor in Electric Vehicle Dynamics**
University of Windsor/ Dr. Alirazee & Dr. Moz (Windsor, ON)
- 2012 **Self-Employment Development Certificate**
Vanauley Street Centre YMWCA (Toronto, ON)
- 2009 **Apprenticeship in MIG Welding**
Artistic Steel Welding (Oakland, CA)
- 2007 **Apprenticeship in Parade Float Construction**
Julian Stock (New Orleans, LA)
- 2005-2008 **Termite & Vine Artists and Musician's Homesteaders Collective
Co-operative Association**
Founder and Secretary, Custodian, Housing Advocate
- 2001-2004 **Apprenticeship Small Machine shop & Lathe**
Steelwerks Jewlery, Chris Meyers (Montreal PQ)
- 1998 - 2000 ***Drawing for Animation, Painting/Drawing/Studio Practice, and
Fundamentals of Graphic Design***
Concordia University (Montréal, PQ)

EXHIBITIONS (selected)

- 2019 PartArtPartParty EnjoyD3n14l, Windsor, ON)
("Miss Zug Island" "..")
- 2019 Trans Ontario Launch, Bricks and Glitter Festival, Unit2, Toronto, ON)
("the TransOntario Series" "Miss Ambassador Bridge" "..")
- 2018 Local Artist curated by Biblioasis, Windsor, ON
("Miss Ambassador Bridge" "Lost Little Girl Show Collection", "...")
- 2018 Willistead Manor Art Walk curated by the Rotary Club of Windsor, Windsor, ON
("Miss Ambassador Bridge" "Lost Little Girl Show Collection")
- 2018 Schomberg Art Walk curated by Grackle Coffee, Schomberg, ON
("the TransOntario Series" "Lost Little Girl Show Collection")
- 2018 Walkerville Brewery Night Market curated by Walkerville Brewery, Windsor, ON
("Miss Ambassador Bridge" "Lost Little Girl Show Collection")
- 2018 Artistic Abominations curated by Crystine Ztigmata, SeaScape Club, Toronto, ON
("the TransOntario Series" "Lost Little Girl Show Collection")
- 2017 Elephant Shoes Artist Collective curated by Cherry Lemon Lime, Toronto, ON
("Grackle Biscotti," "Myki's Treehouse," "Tandem Friends")
- 2017 Bottom Line Coffee curated by Noura Balint, Detroit, MI ("Eris Hastings" "Semi Free
Lunch" "Sandwich Book Treehouse," "Tandem Friends")
- 2017 DVS Productions // HALF WAY 2 HALLOWEEN Tangent Gallery curated by
Anthony DVS, Detroit, MI ("Undead Girls Partyng in a Bush")

- 2016 Super Wonder Gallery—Super Duper Show curated by Christian Aldo, Toronto, ON (“Goddess of the Lights” “Devil in her Sack”)
- 2016 Super Wonder Gallery—Super Trash Show curated by Christian Aldo, Toronto, ON (“Fire Breathing Electric Cat”)
- 2016 Barristers Gallery—The Raw and the Cooked curated by Andy Antippas, New Orleans, LA (“Venus vs. Mars x2”)
- 2015 Videofag—Arturo Vega Tribute Show curated by Ken Moffatt and Heather Bain, Toronto, ON (“Justo y Necesario ~ Arturo Vega”)
- 2015 Toronto Outdoor Art Expo, Toronto, ON (“Bermuda Triangle,” “Rapid Petting,” “Duchess of Arts,” “Kiki Lamb,” “Queen of Venus,” “Lamby Vs Pussy,” “Syb, Maybe, and Cake,” “Laboratorium,” “Orange Juice,” “Inxy Bincuberry,” et al.)
- 2015 Super Wonder Gallery—Super Naughty Show curated by Christian Aldo, Toronto, ON (“Why Love S,” “Sex Bots,” “Regular,” “Knife Fight,” “Creamer,” Lil Bows”)
- 2015 Super Wonder Gallery—Super Trash Show curated by Christian Aldo, Toronto, ON (“Cheezy Splats”)
- 2015 Gladstone Hotel—10x10 Art Show organized by James Fowler, Toronto, ON (Series of 24 10x10 illustrations drawn 1 per hour for 24 hours)
- 2015 Akasha Art Gallery—Untitled: The Practice of Identity II curated by Mia Raicevic, Toronto, ON (“Dashboard Altar”)
- 2015 Home Ground—Hamilton Pride Art Show curated by Poe Libertad, Hamilton, ON (“Whisky Love Story,” “Kooka Burger,” “Kiki Burger,” “DIY Surgery,” “Regular,” “Rapid Petting,” “Super Butter,” “Nina Narcissist,” “Creamer”)
- 2014 Ryerson University—Troubling Masculinities curated by Ken Moffatt and Heather Bain, Toronto, ON (“AmsterdamKlovenirsBurgwal”)
- 2014 Gallery 1313 @ Latino Canadian Cultural Association—Beyond Our Roots curated by Alejandro Freeland & Hugo Ares, Toronto, ON (“DIY Surgery”)
- 2014 Queen West Art Crawl, Toronto, ON (“Sea Gull,” “Lost Hammer,” “Last Star,” “Riki Tik,” “Ultra Bar Koffee,” “Klovenirsburgwal,” “Veloren Meiden,” “Window Girl 21,”)
- 2013 Gladstone Hotel—That’s So Gay/Say It To My Face, curated by Elisha Lim, Toronto, ON (“Amsterdam Windowgirl4,” “KlovenirsBurgwal,” “Amsterdam Koffee”)
- 2013 Club120—Where’s the Love AIDS Foundation Fundraiser, Toronto, ON (“Smokin Stars”)
- 2013 Videofag—Gawd Mess Amerika, curated by Bryen Dunn, Toronto, ON (“Smoking Stars,” “Bloodgartch Achterburgwal,” “Last Star,” “JoyRide,” “Tentacle Beast Boyfriend,” “Suzi Suicide,” “Too Fukt 2 Tuck,” “Trans Debate Night,” et al.)
- 2013 Artscape Triangle Gallery—Femmeldehyde 3, Toronto, ON (“Bike Thief,” “Fire Swept Algoma,” “Eat Led,” “Judy Virago,” “Chopper Bike Flood Battery,” “The Last Star,” “Smoking Stars,” “Sausage Sizzle,” “Sidney Fire Exit,” “Edie Viscerator”)
- 2012 Toronto School of Art—PaperGirl @ Nuit Blanche, Toronto, ON (“Smoking4Ever”)
- 2012 Buddies in Bad Times Theatre—Pen!s Project curated by Michael Mackid, Toronto, ON (“Joy Ride,” “Bloodgratch Tryptic”)
- 2012 Buddies in Bad Times Theatre—TWAT Festival curated by Morgan M Page, Toronto, ON (“Bloodgratch Tryptic”)
- 2011 Shanghai Lounge—Shanghai Summer Surprise curated by Caitlin Pascal, Ottawa, ON (“Lost Little Girl Real Gold Series 24 Pieces,” “Steer Cuts,” “Parked Cars”)

- 2011 *Unit 2—Full Ass Moon* curated by Nicholas Murr and Rozina Kazi, Toronto, ON (“Dalek Lap Dance,” “Ultra Dolly,” “Fuck You and the Horse You Road in On”)
- 2011 *Kensington Art Walk*, Toronto, ON (“Fake Store,” “Cardboard General Store”)
- 2011 *Ridgefield Guild of Artists—Gender Odyssey*, Ridgefield, CT (“Edie Scrapper Bike”)
- 2011 *Piety Iron Works—New Orleans Automaton Festival*, curated by Myrtle Von Dammit, New Orleans, LA (“Scapegoat 38”)
- 2011 *Barrister’s Gallery—Lost Little Girl Art Show* curated by Andy Antippas, New Orleans, LA (“Edith Massey Sedgwick,” “Fishy Stripy Dress,” “Termite & Vine,” “Eat Led,” “I Dont Wann Anything,” “Fishy Vs Grey,” “The Clemmens,” “Shitty Staph of Hatered,” “Mariana Trench,” “Sterile Amerika,” “Milly Onion,” “Bathtub 4evr”)
- 2011 *Patrick John Mills Gallery—Porn is/is not Art*, curated by Patrick John Mills, Ottawa, ON (“Lamby vs Pussy,” “Lamby vs Lil Lamby”)
- 2010 *Patrick John Mills Gallery—I Killed the Group of Seven*, curated by Patrick John Mills, Ottawa, ON (“Fire Swept Algoma”)
- 2010 *Barrister’s Gallery—Like A Prayer* curated by Andy Antippas, New Orleans, LA (“Fetishised Face Surgery Crushed,” “Retribution”)
- 2010 *Barrister’s Gallery—I Wish I Was Dead* curated by Andy Antippas, New Orleans, LA (“Tabernacle of the Disciples of the Blood of the Lamb,” “An Artistic Life Kills Slowly,” “Black Dye,” “Ride a Lamb,” “Fur Coats,”)
- 1997 *Mercury Lounge—Emily Wretch Show*, curated by Benoit LeBlanc, Ottawa, ON (“Visceral Mermaid,” “Megalion,” “Mr. Man Per Minute,” “Gut Bucket,” “DrinkEW368”)
- 1997 *Artguise—Emily Whist Show*, curated by Jason Vaughan & Brandon McVittie, Ottawa, ON (“Nicole’s Camel,” “More Coffee Waitress,” “Dr. Green and Lady Friend,” “Jar Girl,” “Yerblix,” “The Funnest Game,” “Mr. Man Per Minute,” “Thickenzi Hignilg,”)
- 1996 *Gallery 101—60 Minute Art Auction*, curated by Tim Dallett, Ottawa, ON (Live Painting)
- 1995 *Gallery 101—Little Art Fest*, curated by Tim Dallett, Ottawa, ON (“Ninety-Nine”)

COLLECTIONS_____

- 2025 – 2026 *The Ottawa Trans Library*, curated by Cayt Pascale, Ottawa, ON
- 2013 – 2023 *Grackle Coffee House* curated by Amanda Grackle, Schomburg, ON
- 2009 – 2023 *Barrister’s Gallery* curated by Andy Antippas, New Orleans, LA
- 2006 – 2023 *Caytlin Pascale*, Board Member of Ottawa Art Gallery, Ottawa, ON
- 1995 – 2023 *Benoit LeBlanc*, art dealer (retired) Hull, PQ

GRANTS_____

- 2020 Arts, Culture & Heritage Fund – ACHF Grant for “**Trans Oracle Tarot**” – City of Windsor
- 2017 Visual Arts Creation Projects Grant for “**TransOntario**” - Ontario Arts Council

COMMISSIONS

- 2023 **"LittlePuss & Instar Promo Banner/Poster/BrandID"** Promo Material — LittlePuss Press, Brooklyn, NY
- 2022 **"Malus Kraken Cover,"** *Malus* cover — Tilted Shed Ciderworks, Windsor, CA
- 2021 **"LittlePuss Throws A Party,"** Promo Material — LittlePuss Press, Brooklyn, NY
- 2020 **"Heart2Heart Lithograph edition, Heart Neighbor friends"** Heart2HEart opioid task force, Everett Maroon, Wallawalla WA
- 2020 **"Pushmower, Smol Batch, KumquatMay,"** — Label design, 2Broads Cider, Santa Clara, CA
- 2019 **"BEWARE U R (infinity Hotel),"** cover for *Beware U R* by Mamalea, Brooklyn, NY
- 2018 **"Little Fish,"** cover for *Little Fish* by Casey Plett, Arsenal Pulp Press, Vancouver, BC
- 2018 **"Apple Goddesses, Bearded Queen,"** — Concept, brand, and label design, 2BroadsCider, Santa Clara, CA
- 2017 **"Freud vs. Mujer,"** book cover — *Psychoanalysis Needs a Sex Change: Lacanian Approaches to Sex and Social Difference* (forthcoming 2017) ed. Sheila Cavanagh, Abingdon, UK: Routledge.
- 2014 **"Safe Cruising with PrEP,"** posters/handbills — Canadian AIDS Treatment Information Exchange, Toronto, ON
- 2013 **"Ultra Church/50 VIP Party People,"** mural — Bank of Montreal Church Street Mural Project for World Pride, Toronto, ON
- 1992 **"Skulls,"** storefront mural — "Savannah Deville's", Ottawa, ON

PUBLICATIONS

- 2026 *Molly&Pyxxy Do Crimes*, New York, NY: LittlePuss Press. novel.
- 2022 *Molly&Pyxxy Be Gay and Do Crimes - Books 1-6*, Sandwich, ON: KDP. novel.
- 2022 *Sybil Lamb Professional Of Art*, Sandwich, ON: CleanHairIsStupid Press. novel.
- 2020 *The Girl Who Was Convinced Beyond All Reason that She Could Fly*, Vancouver, BC: Arsenal Pulp Press. Illustrated YA novel.
- 2019 *Lost Little Girl Show in the Year 19999* in WebToons.com, weekly webcomic
- 2018 **"Lost Teenage Girl Show"** in anthology *We're Still Here*, ed. Jeanne Thornton. Dana Point, CA: Stacked Deck Press. Comic.
- 2017 **"Cybervania"** in anthology *Meanwhile, Elsewhere: Science Fiction and Fantasy from Transgender Writers*, ed. Cat Fitzpatrick & Casey Plett, NY,NY, : LittlePuss Press, novel.
- 2017 **"Pee," "Poo," & "Primp"** in ["We Asked Five Artists to Design All-Gender Restroom Signs," VICE](#). Illustrated essay.
- 2016 **"Breaking Up"** in anthology *Mondo Bizarro: An Anthology*, ed. Emma P. Johnson, StrangeHouse Books, Short Story Collection.
- 2014 *I've Got a Time Bomb*. New York: Topside Press. Illustrated novel.
- 2010 *Lost Little Girl Show: Having Fun and Playing Games*. Zine.

PRESENTATIONS

- 2019** “**How to Draw (Using Easy Secret Techniques)**”, Orev Reena Katz
Art to Power Resiliency Project, Prisoners with HIV/Aids Support Action Network,
Toronto, ON
- 2015** “**How to be a Professional of Arts**”, Colectivio Toronto at the Latino Cultural Centre,
Toronto, ON

BIBLIOGRAPHY (selected)

- Romack, Coco. “[The Artist Who Helped Imogen Binnie Develop Her Own Creative Identity.](#)”
The New York Times, April 20, 2023: Web and Print.
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- Bookhardt, Eric. “[Bedsole at Bienvenu Butter at Barrister’s](#)”, *New Orleans Art Insider*, April
2011. Web.
- Cross, Katherine. “Know & Tell”, *Bitch*. November 2014. p. 60-62 Print.
- CBC Books, “[The Girl Who Was Convinced Beyond All Reason That She Could Fly](#)”, *CBC
Books*, Sep 07, 2020 7:44 PM EDT
- Cygman, Toby / Lockhart, Trevor / Penner, Dennis “[Episode 054: The Girl Who Was
Convinced Beyond All Reason That She Could Fly](#)”, *Time to Read: a podcast book club*, July 1,
2022
- D’Addario, John. “[On the Lively St. Claude Gallery Scene, a New Year Full of Art.](#)” *New
Orleans Advocate*. April 2016. Web.
- Idle Hands Blog, “[The Girl Who Was Convinced Beyond All Reason That She Could Fly](#)” Idle
Hands Blog, November 2, 2020. Web
- Kirus Review, “[The Girl Who Was Convinced Beyond All Reason That She Could Fly](#)”, Kirkus
Review, July 27, 2020. Web.
- Melt, H. “[I’ve Got a Time Bomb by Sybil Lamb.](#)” (review). *Lambda Literary*, Sept 2014. Web.
- Moore, Nancy. “Continuum Gender Identities.” *Ridgefield Guild of Artists*, April 2011: p. 15.
Catalog.
- Porter, Ryan. “[The Girl Who Was Convinced Beyond All Reason That She Could Fly](#)”.
Quill & Quire, Dec 2020. Web.
- Ryan, Hugh. “[Trans Writer Sybil Lamb Wrote a Novel About Surviving a Hate Crime.](#)” *VICE*.
June 2014. Web.
- Turner, Erika. “[15 Books By Transgender Women You Need To Read Immediately.](#)” *BuzzFeed
Books*. Mar 2015. Web.
- Valelly, Jonathon. “[Art Holes: Sybil Lamb](#)” Broken Pencil Zine ZINE, July 13, 2020.